ARCTIC & ANTARCTIC PAINTINGS

1936

TOLEDO MUSEUM of ART

SECOND FLOOR

EXHIBIT OF

ARCTIC & ANTARCTIC PAINTINGS

By FRANK WILBERT STOKES

MEMBER OF THE PEARY RELIEF EXPEDITION OF 1892; THE NORTH GREENLAND EXPEDITION OF 1903-4, AND SWEDISH ANTARCTIC EXPEDITION. 1901-02-03

TITLES

1. An Antarctic Sunset, Admiralty Inlet, February 12th, 1902.
2. Weddel Sea, Antarctica, February 8th, 1902.
3. An Antarctic Berg, Weddel Sea, off King Oscar II Land, January 20, 1902, 8.30 P. M.
4. An Antarctic Berg, Weddel Sea, off King Oscar II Land January 20th, 1902, 9 P. M.
5. Emperor Penguin, South Shore, Winter Station, Admiralty Inlet, Swedish South Polar Expedition, 1901-1902-1903.
6. The First Rays, Sunrise, 3 A.M., Admiralty Inlet, February 14th, 1902.
7. The Blue Berg, off Joinville Land, Antarctica, February, 1902.
8. In De Gerlache Strait, off Palmer Land, West Coast, January, 1902.
9. Aurora Borealis, off Godthaab, Greenland, February, 1892. 6 P. M.

10. Aurora Borealis, Great Face Berg, Bowdoin Bay, Greenland. December, 1893, Arctic Night.

11. Aurora Borealis, Inglefield Gulf, February 22nd, 1894, Greenland 6 P. M.

12. Aurora Borealis, Smith Sound, Greenland, February 22nd, 1894, 6 P. M.

13. A Tropical Sunset, Crossing the Equator.

14. Great Face Berg, Effect of Mist, April, 1894, 11 A. M., Greenland.

15. Acropolis Berg, Effect of Mist, March 24th, 1894, 9 P. M. Greenland.

16. Last Rays of the Midnight Sun, Inglefield Gulf, Greenland, September, 1894.

17. Terre Louis Philippe, Sidney Herbert Bay, February 11th, 1902, Antarctica Leopard Seal on Ice.

18. Terre Louis Philippe in Distance, Sidney Herbert Bay, February 11th, 1902, Antarctica.

19. A Moonlit Berg, Weddel Sea, February, 1902, Antarctica.

20. Sunrise in Storm, Bowdoin Bay, Greenland, October, 1893.

21. Solitude, Esquimo and Dogs, Inglefield Gulf, Greenland, May, 1894.

22. Path of Gold, Olrik's Bay, September, 1893, Greenland.

23. Crystal Palace Glacier, Cape Alexander, Smith Sound, Greenland, August, 1893.

24. Antarctic Afterglow.

In the southwest gallery is shown a portrait of Mrs. Cyrus Townsend Brady recently painted by H. E. C. Petersen, of Chicago.

PAINTINGS

Permanent Collection

FIRST FLOOR

1.—DE PROFUNDIS, GUSTAVE HENRY MOSLER.

Presented by MR. ARTHUR J. SECOR.

This fine canvas was one of the most notable pictures in the Paris Salon of 1901, where it was awarded a gold medal. It was also one of the most popular pictures at the St. Louis Exposition, where it was also awarded a medal. The picture was painted in Brittany and shows a Breton peasant pausing in his work afield in an attitude of prayer. In the distance to the right, a funeral is seen passing along the country lane. It is the custom in Brittany on such an occasion to bare the head and offer a prayer. Aside from its sentiment the picture is a grand and forceful piece of painting. The artist is the son of Henry Mosler and studied under his father and at the Ecole des Beaux Arts under Leon Bonnet.

2.—THE TORRENT, ASTON KNIGHT.

Gold medal picture Paris Salon 1905. Aston Knight was born in Paris of American parents, his father being Ridgway Knight, the well known artist. He studied under his father and also under Jules Lefebvre and Tony Robert Fleury. He received bronze medal Paris Exposition 1900; Honorable Mention Paris Salon 1901; gold medal Exposition Universelle de Reims 1903. It is notable that with this addition to our permanent collection, that the Toledo Museum of Art now possesses the two most important Salon gold medal pictures of recent years by American artists.

3.—THE PLOWERS, S. M. SEIDENBERG.

Presented by MR. ALBION E. LANG.

This painting which was hung in the Russian exhibit at the St. Louis Exposition, illustrates an episode in the reign of Roman Galitski, Prince of Red Russia, who, returning from a successful campaign against Lithuania, brought home an enormous number of Lithuanian prisoners, whom he caused to be treated like cattle, yoking them to crude wooden plows. The picture shows three men and a woman driven afield like beasts, hitched with shackled hands and feet to the plow or ralo as it was called. Christian Brenton, writing of this painting in the Booklover's Magazine for February, 1906, says: "For strength of handling, coupled with a moving sense of nature and a profound appreciation of dumb agony and forbearance, it would be difficult to excel Seidenberg's canvas. The primitive despot at the plow urges along his human cattle much as they have ever since been driven, knowing not why nor whither."

4.—THE BOUNTIFUL SEASON, JOZAN.

Presented by MR. AARON CHESBROUGH.

This fine composition was first exhibited at the Exposition Universelle des Beaux Arts. Paris, 1855. It was purchased by A. T. Stewart of New York, who during his life was an ardent connoisseur and collector of fine pictures. The painting which is on wood, is a fine piece of composition and draftsmanship. It was purchased from the Stewart heirs by Mr. Chesbrough and presented to the Toledo Museum for its permanent exhibit.

5.—SHEEP IN PASTURE, WILM STEELINK.

Presented by MR. GRAFF. M. ACKLIN.

This charming and interesting canvas by one of the foremost of the modern Dutch painters was the first picture presented to the Toledo Museum of Art.

6.—THE POTATO PARER, WILDER M. DARLING.

Presented by MR. ALVIN B. TILLINGHAST.

Wilder Darling, the artist, came from Ohio. After many years of study in France and Germany. he settled in the quaint town of Laren, in northern Holland, where he built his studio and for the past ten years has devoted himself to the painting of the Dutch peasantry. He is a frequent exhibitor in the Paris Salon and other European exhibits.

7.—SAILING DAY, GEORGE CHAMBERS.

Presented by MR. and MRS. CHAS. R. BOWMAN.

The picture shows an old-fashioned American Sailing Vessel crowded with passengers departing from an English port. The artist, George Chambers, a painter of shipping scenes, was the son of a poor seaman of Whitby in Yorkshire, where he was born in 1803. During his apprenticeship on board a training sloop, he gave evidence of the talent by which he was afterwards distinguished. He attracted the notice of Admiral Lord Markerr, who became his sincere patron and procured him an introduction to King William IV. He died in 1840. There are in the hall of Greenwich Hospital, two paintings of battles by him, the Bombardment of Algiers and the Capture of Portobello. He is also represented by four works in the South Kensington Museum.

8.—THE ENCOUNTER, SALVATOR ROSA.

The painter of this spirited canvas was born near Naples, Italy. in 1615. When but eighteen years of age, he associated with, and studied the bandits, and many compositions from his brush deal with the exciting experiences incident to their career. He was noted as a painter of battle scenes, his figures being full of movement and expression. Examples of his work are found in the Uffizi Gallery in Florence, in the Naples, Berlin, and Dresden Museums, in the Louvre, Paris and in the Hermitage at St. Petersburg, Russia.

9.—THE JUNGFRAU IN AFTERNOON SUNLIGHT,
CHARLES C. CURRAN, N. A.

Presented by an ART STUDY CLUB OF YOUNG WOMEN.

10.—THE SWIMMING HOLE, CHARLES C. CURRAN, N. A.

Presented by MR. CHARLES S. ASHLEY.

Mr. Curran after the completion of his work as commissioner of fine arts to the Paris Exposition, 1900, went to Interlacken, Switzerland, for a rest. He was so fascinated with the varying aspects of the beautiful and majestic mountain, the Jungfrau, that he painted a series of pictures, setting down her different moods. This canvas is one of that series.

Mr. Curran was born in 1861 and spent his early years in Norwalk, Ohio. He has been awarded medals at the Atlanta Exposition, the Chicago World's Fair, The Pan-American Exposition, and the St. Louis Exposition. In 1904 he won the Carnegie prize for the best figure composition at the exhibition of the Society of American Artists. In 1905 he was awarded the first Corcoran prize at Washington. The picture was presented to the Museum by the Young Ladies of the Art Study Club.

11.—THE STANDARD BEARER, DANIEL MACLISE, R. A.

Presented by MR. CARLTON T. CHAPMAN.

Daniel Maclise was born in Cork, Ireland, in 1811, and died in 1870. In 1828, he entered the Royal Academy, winning in due course all its medals for proficiency. His paintings, "The Death of Nelson at Trafalgar" and "The Meeting of Wellington and Blucher at Waterloo," hang in the Royal Gallery of the new houses at Parliament, and through the medium of engraving are familiar on both sides of the Atlantic. Two of his pictures are in the National Gallery at London and his Scenes From Midas was in the private collection of Queen Victoria. After the death of Sir Edwin Landseer, he was offered the presidency of the Royal Academy and also a knighthood, both of which honors he refused. This example of his work, The Standard Bearer, is evidently an idealized figure typifying the spirit of the British Warrior of the early part of the last century.

Mr. Carlton T. Chapman, the donor, one of the foremost of our American Marine Artists, who spent his early years in Toledo, purchased the picture in London and presented it to the Toledo Museum as an indication of his interest in and attachment for his early home.

12.—THE SCHOOL GIRL, J. D. BLONDEL, A. N. A.

Presented by MRS. A. M. WOOLSON.

Blondel was born in New York in 1817. He studied painting under Wm. Page and attained celebrity in portraiture before the War of the Rebellion. He was particularly remarkable for the free effect of his coloring. The last years of his life were spent in misery and unhappiness. In deep poverty he was too sensitive to make his wants known to his friends and is said to have died of starvation in his studio in New York.

13.—END OF A SUMMER DAY, C. N. KAHL.

Presented by MR. ROBINSON LOCKE.

Silver medal picture at the St. Louis Exposition in the Russian exhibit. This canvas, masterly in color and handling, sets forth vividly the last glows of the yellowing summer sun lying low on the western horizon.

14.—THE WEAVER, BENJAMIN N. POPOFF.
Presented by MR. HARRY E. KING.
Bronze medal picture at the St. Louis Exposition in the Russian exhibit.

15.—THE OLD MILL, C. N. KAHL.
This painting. from the Russian exhibit at the St. Louis Exposition, was presented to the Museum by the ladies of the Wednesday Art History Club.

16.—A ROCKY COAST, CARLTON T. CHAPMAN.
The artist, who spent his early years in Toledo, studied at the League and the Academy, New York and at Academy Julien, Paris. Received silver medal Boston (1892), medal Chicago World's Fair (1893), Atlanta Exposition (1895), Pan American Exposition (1901). He was a member of the international jury of awards at the St. Louis Exposition; is member of Society of American Artists, American Water Color Society, New York Water Color Club, Associate of National Academy.

17.—COUNTRY CHILDREN, ADAM EMORY ALBRIGHT.
Presented by MR. JOHN HOFFMAN.
The artist studied at the Art Institute, Chicago; Penn. Academy of Fine Arts under Carl Marr and at the Academy Roland, Paris. He is a life member of the Art Institute, Chicago, officer in Chicago Academy of Design, member Chicago Society of Artists and fellowship in Penn. Academy of Fine Arts.

18.—CATTLE, EDWIN D. CONNELL.
From the 1905 exhibit of the League of American Artists in Paris. The artist is a native of New York State and studied in the Academy Julian, Paris, under Messrs. Bouguereau, Tony-Robert Fleury and Julien Dupre. He received honorable mention in the Paris Salon, 1897.

19.—THE COAST OF CORNWALL, F. J. WAUGH—ENGLAND.

20.—FLOWERS, RIVOIR—PARIS.

21.—DEPARTURE OF THE DILIGENCE,
P. F. MESSERSCHMITT—MUNICH.

22.—LEVANDOU, GEORGES D'ESPAGNAT.
The artist, who is a member of the French Impressionist School, was born at Melun, near Paris, in 1870. The picture was purchased for the permanent collection by the members of the Museum.

23.—THE BANKS OF THE EURE, GUSTAVE LOISEAU.
Presented by MR. GEO. DURAND-RUEL.
Gustave Loiseau was born in Paris, September 3. 1865, and is one of the foremost of the Modern Impressionists.

24.—SEAWEED GATHERERS, HENRY MORET.
Presented by MR. GEO. DURAND-RUEL.
The picture shows peasants gathering seaweed at Trevignon, in Brittany. The seaweed is gathered into long piles and sold to the farmers for fertilizing purposes. The artist, Henry Moret, was born at Cherbourg, France, 1856, and is one of the most noted of the Modern French Impressionists.

25.—THE FIRST STEP, ADOLPHE JOURDAN.

Presented by MR. WM. HARDEE.

Jourdan is one of the most important of the Modern French Genre Painters. He was born at Niems in 1825. This fine example was first exhibited in the Paris Salon of 1881 under the title, Le Premier Pas (The First Step).

26.—CHARITY, AFTER SCHIDONE.

Presented by MRS. GEO. E. POMEROY.

The original hangs in the Naples Gallery, and was formerly the property of the King of Naples. Schidone flourished from the year 1560 to 1616, and in style he follows closely to that of Raphael and Correggio.

27.—BATTERY H IN ACTION, GILBERT GAUL, N. A.

This spirited canvas by one of the leading American military artists, was painted at the order of the members of Battery H, First Ohio Light Artillery, recruited at the outbreak of the Civil War in Toledo and vicinity. The picture was unveiled with appropriate ceremonies at Memorial Hall, Toledo, Tuesday, March 13, 1894, by Wm. McKinley, Jr., then Governor of Ohio. The picture was exhibited at the Chicago World's Fair in the Ohio Building. Battery H was a fighting battery at the front continuously. A long list of some of the most important actions in which it was engaged during '62, '63 and '64 is set down in scrolls on the frame. The battery was organized at Camp Dennison, Ohio, in the fall of '61. It was commanded successively by Capt. James F. Huntington, Capt. Geo. W. Norton and Capt. Stephen W. Dorsey.

The artist, Gilbert Gaul, an associate of the National Academy and the recipient of medals at the Chicago World's Fair, the Pan-American Exposition and at the Paris Exposition of 1900.

28.—A TRACKLESS SEA, WARREN W. SHEPPARD.

Loaned by MR. A. M. CHESBROUGH.

This fine canvas was purchased during the St. Louis Exposition by Mr. Chesbrough, who has loaned it to the Museum for an indefinite period. The artist, Mr. Sheppard, besides being a painter, is a designer of yachts and a practical sailor as well. That he understands the sea thoroughly is evinced in this study of one of its phases. Mr. Sheppard illustrates for the Rudder, and occasionally for the Century and Scribner's.

29.—FRUIT, MARIE OSTHAUS GRIFFITH.

The artist, who resides in Toledo, studied under her brother, Edmund H. Osthaus. She is a member of and exhibits with the Society of Western Artists, member of the National Society of Associated Artists and is Vice-President of the Athena Society, Toledo.

30.—**WHERE POPPIES BLOOM,** **S. JESSIE WEST.**

This water-color. painted in Rural France, was shown in the New York Water-Color Club exhibit in 1905. Miss West, who is a Toledo artist, was a pupil at the Art Student's League, New York, and at the Academie Delecluse, Paris, where, in 1895, she received first mention and the award of Puvis de Chavannes. Miss West exhibited in the Paris Salon of 1895 and in the Paris Exposition of 1900.

31.—**THE MILL,** **ANNA L. THORNE.**

The artist. who resides in Toledo, studied at the Art League, New York, and in Europe. and was a member of the Wm. Chase Class in Holland. This example was painted in Zaandam, Holland.

32.—**BRINGING THEM UP THE WAY THEY SHOULD GO,** **EDMUND H. OSTHAUS.**

The artist, who resides in Toledo, was born at Hildesheim, Germany. He studied at the Royal Academy at Dusseldorf under Christian Kroener; member of the Society of Western Artists and Toledo Tile Club.

33.—**THE RIVER,** **J. W. ADRONS.**
Presented by MR. J. D. ROBINSON.

34.—**THE SERENADERS,** **ISABEL ROSS.**
Presented by MRS. COLSTON W. ESTY.

35.—**THE DOORWAY—VENICE,** **ISABEL ROSS.**
Loaned by MRS. E. P. BRECKENRIDGE.

36.—**THE PEASANT,** **ISABEL ROSS.**
Loaned by MRS. E. P. BRECKENRIDGE.

37.—**THE WOODLANDS,** **E. HETTECH.**
Presented by MRS. JOHN B. BELL.

38.—**AFIELD,** **EDMUND H. OSTHAUS.**
Loaned by MRS. E. P. BRECKENRIDGE.

39.—**A JAPANESE GARDEN,** **K. TOJO.**
Loaned by JUDGE J. A. BARBER.

40.—**THE CAVALIER,** **LAWRENCE C. EARLE, N. A.**
Loaned by MR. EDMUND H. OSTHAUS.

41.—**CONTENTMENT,** **WILDER DARLING.**
Medal Paris Exposition, 1900.
Loaned by MR. ALVIN B. TILLINGHAST.

42.—**THE LESSON,** **V. PETTACCO.**
Loaned by MR. and MRS. T. J. DAWSON.

43.—**STUDY HEAD,** **HENRY MOSLER, N. A.**
Loaned by MR. ALVIN B. TILLINGHAST.

44.—**THE PIGEON GIRL,** **WALTER SHIRLAW, N. A.**
Loaned by MRS. JOHN B. BELL.

45.—**THE MORNING TOILET,** **LUDWIG BANG.**
Loaned by DR. H. A. TOBEY.

46.—**STUDY HEAD,** **LUDWIG BANG.**